

The enigma of arriving / Il mistero dell'arrivo

Max Goelitz Galerie, Munich

10 June - 26 August 2022

The solo exhibition of Jürgen Partenheimer, entitled *il mistero dell'arrivo*, presents a body of new work of cross-media concepts including sculpture, painting, drawings and text following his five-year commitment to the comprehensive group of works of "One Hundred Poets". New forms of expression review and enhance the present vocabulary following the idea that image and language share a common ground in thinking and feeling. The title of the exhibition „the enigma of arrival“, addresses the unpredictable magic of creation.

In an incomparable way, Jürgen Partenheimer creates spaces of contemplation and visual imagination in which his abstract art does not show what is seen, but instead reveals spirit, movement, trace and energy, giving the movement of thought a visible form. Thus, Jürgen Partenheimer's complex oeuvre inspires experiences that reshape the realms of perception, thinking and doing.