

Jürgen Partenheimer  
**Die Entfernung im Stand luftwärts**  
**Catalog Raisonné Of The Artist's Books 1970-2023**  
272 pages, 315 illustrations in full-color

All texts appear in their original languages, German, English,  
French, German, Spanish and Dutch

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The catalog raisonné of Jürgen Partenheimer's artist's books with texts by the artist and dedications by John Burnside, Anne Carson, Robert Creeley, Bronwyn Law-Viljoen, José Ángel Valente and John Yau is published by Elke Purpus as volume 11/2025 of the publication series of the Kunst- und Museumsbibliothek Cologne.

Gabriele Wix is the editor and author of the scientifically supervised catalog raisonné, a selected bibliography of the artist's writings and a text on the artist's books. Concept and design were developed by Silke Fahnert and Uwe Koch in cooperation with Jürgen Partenheimer. The publication received generous support from the Stiftung Kunstfonds, Bonn, the Federal Government Commissioner for Culture and the Media, the ThesArte Foundation, Hamburg and Edition Ennui, Cologne/Munich.

Artist's books are a central part of Jürgen Partenheimer's oeuvre. Reading line and color as a trace of movement and feeling, thereby opening up references to his own and selected texts, constitutes the sensual and intellectual quality of the specific space of Jürgen Partenheimer's artist books and sets standards up to the present day.

A signed and numbered special edition with a drawing included will be published in an edition of 10 copies.