

Press information PINAKOTHEK DER MODERNE MUNICH

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Exhibition

JÜRGEN PARTENHEIMER. THE ARCHIVE

Sammlung Moderne Kunst in the Pinakothek der Moderne

Press conference: 30.01.2014 | 11.00

Opening: 30.01.2014 | 19.00

Exhibition duration: 31.01. – 21.04.2014

Jürgen Partenheimer (born in 1947 in Munich) is internationally acclaimed for his multifaceted work following his participation in the Paris, Venice and São Paulo biennials. In his artistic formulations constructive elements of Minimal Art are combined with lyrical intensity. With critical awareness Partenheimer measures and maps the freedom of art that is continuously being redefined, as well as its practice. As a representative of a subjective abstraction he is considered one of the most important contemporary German artists.

'The Archive' as the artist's physical and mental 'storage' unites retrospection with the present and the individual with cultural memory in an impressively orchestrated manner. Works from various periods of the artist's career and in many diverse media have been brought together – paintings, works on paper, sculptures, artists' books and texts will all explore the evocativeness of their form and content. The installation as an image of singularity and difference opens up subjective and reflective spaces for the viewer to experience.

Partenheimer has outlined the project as follows: 'the artist's archive denotes neither a site nor a space; it is rather a synonym for everything that exists and has been gathered, both within and outside an open terrain of the imagination and of reality.' Partenheimer's artistic approach revolves around the critical existence of the oeuvre, the experience connected with its production and the enduring relationship between repetition and transience. His work leaves the viewer with an experience based exclusively on the inherent order of the imagery. In this way the artist's work can be understood as 'impossible images', transgressing what can be seen and expressed in words, reacting in a manner contrary to conventional expectations.

The exhibition is part of an ongoing cooperation with the Deichtorhallen Hamburg – Sammlung Falckenberg, the Gemeentemuseum Den Haag and the Contemporary Art Gallery, Vancouver, each exhibition exploring site and space-related installation concepts. Parallel to these various exhibitions, all of which will be held in 2014, a book has been published commenting on and integrating the many diverse aspects of the singular artistic and theoretical qualities in Jürgen Partenheimer's work.

The invitation to write contributions for this publication was taken up by internationally known authors from many disciplines, including Anne Carson, Lebogang Mashile, Carla Schulz-Hoffmann, Antje von Graevenitz, John Burnside, Oswald Egger and Rudi Fuchs.

For further information and image material please call +49 89 23805-118 or email to presse@pinakothek.de

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